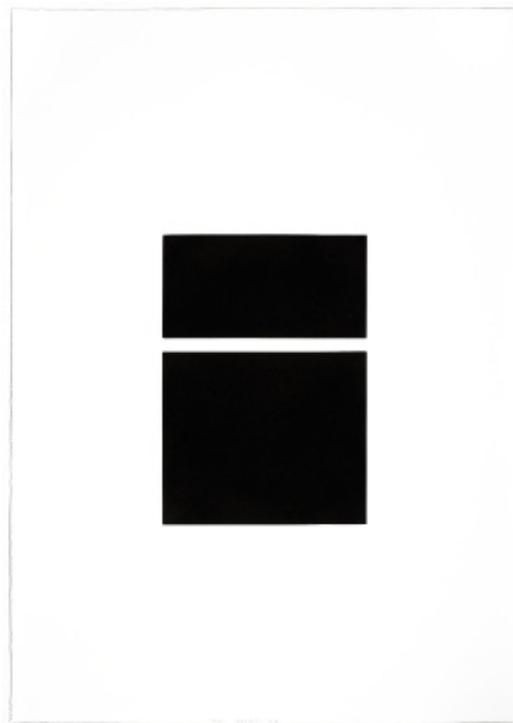


MOTM

MONUMENTS OF THE MEMORY - MONOTYPES PAOLO CANEVARI

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ALL ABOUT OUR PARTNERS



ABOUT THE HIGH LINE HOTEL

It began as a quiet 18th-century apple orchard, part of an estate called Chelsea, far north of the bustling city. Then, early in the 19th century, Chelsea Square became a cloistered community for theological study, a seminary.

In the closing years of that century, the block was again transformed into a magnificent complex of collegiate gothic buildings, created under the visionary leadership of an extraordinary dean. Industry had by now engulfed the neighborhood and the seminary's once idyllic location soon had freight trains passing by its back door, an elevated subway outside its front entrance, and a noisy waterfront just a block away.

But the decades that followed eventually saw the departure of industry from the city and as a new millennium arrived so did more than 350 galleries, transforming Chelsea into a global center for modern art. The elevated tracks that once carried livestock also became a celebrated park and a must-see tourist destination. The seminary had also evolved.

Needing less space, it partnered with others to repurpose a number of buildings into unique urban residences, combining modern amenities with beautiful 19th-century architecture. It is this amazing evolution that forms the 263-year heritage of The High Line Hotel.

www.thehighlinehotel.com



ABOUT RAIMANA COWAN

The noble savage: The living representation of the relationship between nature and civility; the bridge between what is and what indoctrinated. Taking inspiration from this archetype, Raimana Cowan's designs explore the very essence of humanity - the collision between raw sexuality and propriety.

A native of Tahiti, a once untouched island whose history is peppered with European influence, Cowan, 27, is a product of both paradise and society. These influences abound in his work and deepest sense of self.

Cowan, a graduate of Parson's School of Design, launched his debut line in January 2013 with the mission of giving women confidence, power and a sense of freedom through fashion. The designer, who has interned for fashion houses like Zac Posen, Naem Khan and Maripol, remains focused on highlighting native elements from his homeland alongside more Continental influences, including sumptuous fabrics and impeccable tailoring.

From his staple « little white dress », a nod to the women in his life whose love for the colors underscores their « expansive spirits », to dramatic gowns and delicate jumpers, Cowan is constantly innovating on what it means to be feminine, what it means to seduce.

«Tahitian dance is all about trying to hypnotize the viewer », said Cowan. « That is what my clothing does for a woman.»

www.raimanacowan.com



RAIMANA COWAN

ABOUT CHEF SEZ

Sez is a collaborative platform for exploring and expanding our everyday relationships with food.

Chef Sez, aka Simonez Wolf, grew up in Paris where he ate at bistros, halal stands, and his mother's world-renowned Vietnamese restaurant. A depraved gourmand with a taste for uncommon cuisine, a night out with Chef Sez is always a Grande Bouffe.

www.chefsez.com



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