

LE LIVRE | ART PUBLISHING
PRESENTS

MARI
POLA
X



MARIPOLA X

Maripol
LE LIVRE ART PUBLISHING

limited edition

600 copies, numbered and signed by the artist
hard cover with uv selective varnish
152 pages
173 color photographs
69 poems

texts

English and French

size

8.43 x 10.2 inches

release

february 2014

prix

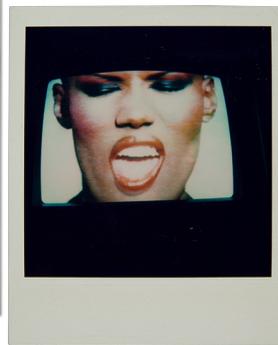
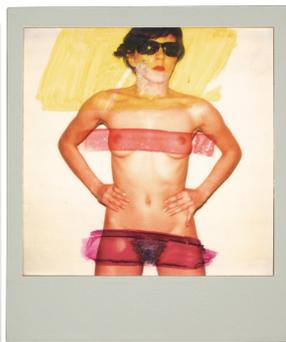
\$90

isbn

978-0-615-85155-6

ABOUT THE BOOK

Maripol, the iconic 70's-era Polaroid artist, opens up her personal collection of erotic photographs and poetry diaries for the first time in MARIPOLA X, a limited edition art and literary collectible. Roughly 200 Polaroid photographs compose a colorful set of sensual and erotic visual memories, and reveal with much joy and innocence what happened behind closed doors in 1980s New York City. Maripol also shares a selection of 69 of her poems, written over the course of two decades, presented here in French and in English. The world they reveal is not far removed from the narrative of her images. Both the photographs and poems explore and expose the elements that constitute and shape the artist's creative nerve center, where love, hope, innocence, sexuality, fantasy, friendship and community merge in the intimate story the artist invites us to discover. A precious and exclusive limited edition of 600, numbered and signed by the artist, MARIPOLA X will be released in Fall 2013, and will be available at lapnyc.com/shop and in Marc Jacobs' Bookmarc stores in Paris, New York, London, Los Angeles, and Tokyo.



ABOUT MARIPOL

Maripol landed onto the effervescent New York art scene in 1976 straight after her studies at the Beaux-Arts in France. Hired as art director by the legendary Fiorucci fashion house for her talent in creating portable sculptures from industrial objects, she set up her own fashion accessories company Maripolitan Popular Objects in 1979 and a few years later fashioned Madonna's look on her Like A Virgin album, shot by fashion photographer Steven Meisel. She produced the cult movie Downtown 81, starring Jean-Michel Basquiat (directed by Edo Bertoglio, written by Glenn O'Brien), selected in 2000 for the Director's Fortnight at the Cannes Film Festival. More recently, she collaborated with Marc Jacobs on a fashion and accessories line, and in 2013 directed The Message, a documentary on Keith Haring produced by Darjeeling & Morgane Productions for Arte Creative. Maripol's art has been exhibited worldwide including at MoMA PS1 Contemporary Art Center, Deitch Projects, Robert Miller Gallery (New York), Musée d'Art Moderne de la Ville de Paris, Triennale Museum (Milan) and the MFAH (Houston).

ABOUT LLAP

LLAP is an art publishing company that supports and showcases artists, providing them a dynamic means of expression. LLAP celebrates art not simply as creation, but as the fruition of creative energy and an awakening. It is into this space that artists are invited to explore, question, and fantasize their world into existence. A space where the art can be a powerful expression of chance, experience, survival, life, transformation, catharsis, voyeurism, purity, insanity, exhibitionism, health, anger, sorrow, quest, solution, substance, and, finally, rapture... Louise Bourgeois and Adèle Jancovici's unique relationship started twenty some years ago and grew into a deep connection that engendered and made possible the existence of LLAP today. To the young Adèle, Louise personified and represented how art became human, while her vibrancy, tenacity and vulnerability became the foundational traits of LLAP.

CONTACT

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